

Euses Baselbiet-Marsch

Werner Nyffeler

Partitur

Marcia ♩ = 116

The score is arranged for a full symphony orchestra. The instruments and their parts are as follows:

- Piccolo:** Part 1, dynamics *f*, *mf*, *mf*.
- Flöte C 1-2:** Part 1, dynamics *f*, *mf*, *mf*.
- Oboe:** Part 1, dynamics *f*, *mf*, *mf*.
- Klarinette in E♭:** Part 1, dynamics *f*, *mf*, *mf*.
- Klarinette B♭ 1:** Part 1, dynamics *ff*, *mf*, *mf*.
- Klarinette B♭ 2-3:** Part 1, dynamics *ff*, *mf*, *mf*.
- Englischhorn F:** Part 1, dynamics *ff*, *mf*, *mf*.
- Bassklarinet B♭:** Part 1, dynamics *ff*, *mf*, *mf*.
- Fagott:** Part 1, dynamics *ff*, *mf*, *mf*.
- Altsaxophon E♭ 1-2:** Part 1, dynamics *ff*, *mf*, *mf*.
- Tenorsaxophon B♭:** Part 1, dynamics *ff*, *mf*, *mf*.
- Baritonsaxophon E♭:** Part 1, dynamics *ff*, *mf*, *mf*.
- Kornett B♭ 1-2:** Part 1, dynamics *ff*, *mf*, *mf*.
- 1-2:** Part 1, dynamics *ff*, *mf*, *mf*.
- 3-4:** Part 1, dynamics *ff*, *mf*, *mf*.
- 1-2:** Part 1, dynamics *ff*, *mf*, *mf*.
- 3-4:** Part 1, dynamics *ff*, *mf*, *mf*.
- Horn in F:** Part 1, dynamics *ff*, *mf*, *mf*.
- 3-4:** Part 1, dynamics *ff*, *mf*, *mf*.
- Posaune C 1-2:** Part 1, dynamics *ff*, *mf*, *mf*.
- Bassposaune:** Part 1, dynamics *ff*, *mf*, *mf*.
- Bariton C:** Part 1, dynamics *ff*, *f*, *mf*. Includes the instruction "das 2. mal spielen" above measures 7-9.
- Tuba:** Part 1, dynamics *ff*, *mf*, *mf*.
- Pauken:** Part 1, dynamics *f*, *mf*, *mf*. Includes the instruction "F-B-C-G" below the staff.
- Glockenspiel-Xylo:** Part 1, dynamics *f*, *mf*, *mf*.
- Percussion 1:** Part 1, dynamics *f*, *mf*, *mf*.

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Es Kl. *f*

Kl.1 *f*

Kl. 2-3 *f*

Eh. *f* *mf*

Bkl. *mf*

Fag. *mf*

Asax 1-2 *f*

Tsax.

Barsax. *mf*

Kor. 1-2 *f* *mf*

1-2 Trp. *f* *mf*

3-4 *f* *mf*

1-2 Hn. (F) *f* *mf*

3-4 *f* *mf*

Pos. 1-2 *mf*

Bpos. *mf*

Bar. *mf*

Tub. *mf*

Pk. *f* *tr* *mf*

Glsp. *f* *mf*

Perc. 1 *f* *mf*

Trio *ritenuto molto rall.*

32 33 34 35 36 39 40 41 42

Picc. *f* *ff* *mf*

Fl. 1-2 *f* *ff* *mf*

Ob. *f* *ff* *mf*

Es Kl. *f* *ff* *mf*

Kl.1 *f* *ff* *mf*

Kl. 2-3 *f* *ff* *mf*

Eh. *f* *ff* *mf*

Bkl. *f* *ff* *mf*

Fag. *f* *ff* *mf*

Asax 1-2 *f* *ff* *mf*

Tsax. *f* *ff* *mf*

Barsax. *f* *ff* *mf*

Kor. 1-2 *f* *ff* *mf*

1-2 Trp. *f* *ff* *mf*

3-4 Trp. *f* *ff* *mf*

1-2 Hn. (F) *f* *ff* *mf*

3-4 Hn. (F) *f* *ff* *mf*

Pos. 1-2 *f* *ff* *mf*

Bpos. *f* *ff* *mf*

Bar. *f* *ff* *mf*

Tub. *f* *ff* *mf*

Pk. *f* *ff* *mf*

Gls. *f* *ff* *mf*

Perc. 1 *f* *ff* *mf*

mit singen ♩ = 80

43 44 45 46 47 48 49 50 51 52

Picc. *a2*

Fl. 1-2 *a2*

Ob.

Es Kl.

Kl.1

Kl. 2-3 *a2*

Eh.

Bkl. *mf*

Fag. *mf*

Asax.1-2

Tsax.

Barsax. *mf*

Kor. 1-2

Schö - ne buech bis Am - mel, vom Böl - che bis zum Rhy - lyt frei und schön das Länd - li wo mir de - hei - me sy - Das Länd - li so fründ - li wenn
wächs - le Bärge und Tä - li, so lieb - li mit e - nand und ü - ber al - les u - se luegtmän - gi Fel - se wand, do o - be wei - de Her - de, dort

1-2 *mf*

3-4 *mf*

Hn. (F) *mf*

3-4 *mf*

Pos. 1-2 *mf*

Bpos. *mf*

Bar.

Tub. *mf*

Pk. *mf*

Glsp.

Perc. 1 *mf*

This page of a musical score, titled "Grandioso", is marked "a tempo" with a tempo of 116. It features 25 staves for various instruments and voices. The instruments listed are Piccolo (Picc.), Flute 1 and 2 (Fl. 1-2), Oboe (Ob.), Esaxophone (Es. Kl.), Clarinet 1 (Kl. 1), Clarinet 2 and 3 (Kl. 2-3), Euphonium (Eh.), Bassoon (Bkl.), Bassoon (Fag.), Asaxophone 1 and 2 (Asax 1-2), Saxophone (Tsax.), Bassoon (Barsax.), Cor 1 and 2 (Kor. 1-2), Trumpet 1 and 2 (Trp. 1-2), Horn 1 and 2 (Hn. (F) 1-2), Trombone 1 and 2 (Tbn. 1-2), Baritone (Bpos.), Baritone (Bar.), Tuba (Tub.), Percussion (Pk.), and Snare Drum (Gls.).

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include "a2" (second ending) and "a2 Solo" (second ending solo). Measure numbers 64 through 73 are indicated above the staves. The score is written in a key signature of one sharp (F#) and a common time signature (C).

ritenuto molto rall. mit singen ♩ = 80

83 84 85 89 90

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Es Kl. *ff*

Kl.1 *ff*

Kl. 2-3 *ff*

Eh. *ff*

Bkl. *ff*

Fag. *ff*

Asax1-2 *ff* a2 div.

Tsax. *ff*

Barsax. *ff*

Kor. 1-2 *ff* Drumm hei mir au kei Land so lieb, wie eu - ses Ba - sel - biet Drumm eu - ses Ba - sel - biet

1-2 Trp. *ff*

3-4 *ff* a2

1-2 Hn. (F) *ff* a2

3-4 *ff*

Pos. 1-2 *ff*

Bpos. *ff*

Bar. *ff*

83 84 85 89 90

Tub. *ff*

Pk. *f*

Glsp. *ff*

Perc. 1 *ff*

Detailed description: This is a page of a musical score for a symphony or opera. It contains 22 staves. The top section includes woodwinds (Piccolo, Flutes 1-2, Oboe, English Horn, Clarinets 1, 2-3, Bassoon, Saxophones 1-2, Tenor Sax, Baritone Sax) and brass (Trumpets 1-2, Trombones 3-4, Horns F, Positones 1-2, Baritone, Tubas). The bottom section includes Percussion 1 and a vocal part (Kor. 1-2) with lyrics in German. The tempo is 'ritenuto molto rall.' with a metronome marking of ♩ = 80. The dynamic is 'ff' (fortissimo) for most instruments. The score includes first and second endings, marked with '1.' and '2.'. There are also performance markings like 'a2' and 'div.'.