

Ins Leimental

Suite für Alphorn und Bläserchester 1. Landskron

Werner Nyffeler

Maestoso (♩ = 112)

2

3

4

5

The score is written for a woodwind and brass ensemble. The instruments listed on the left are: Alphon in F, Piccolo, Flöte C 1-2, Oboe, Klarinette in E♭, Klarinette B♭ 1, Klarinette B♭ 2-3, Bassklarinete B♭, Fagott, Altsaxophon E♭ 1-2, Tenorsaxophon B♭, Baritonsaxophon E♭, Kornett B♭ 1-2, Trompete B♭ 1-2, Horn in F, Posaune C 1-2, Bassposaune, Bariton C, Tuba, Kontrabass, Klavier, Pauken (with F-C-B-G pattern), Glockenspiel, Percussion 1, and Percussion 2. The music is in 4/4 time and marked Maestoso (♩ = 112). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. Dynamics include *ff* (fortissimo) and *f* (forte). Trills are marked with *tr*. The percussion parts include a pattern of F-C-B-G for the snare drum and various rhythmic patterns for the other percussion instruments.

6 7 9 10
 Picc.
 Fl. 1-2
 Ob.
 Es Kl.
 Kl. 1
 Kl. 2-3
 Bkl.
 Fag.
 Asax 1-2
 Tsax.
 Barsax.
 Kor. 1-2
 1-2
 3-4
 Trp.
 1-2
 3-4
 Hn. (F)
 Pos. 1-2
 Bpos.
 Bar.
 6 7 9 10
 Tub.
 Kb.
 Klav.
 Pk.
 Glsp.
 Perc. 1
 (5) (6) (7)
 (2) (3) (4) (5) (6)
 Perc. 2

11 13 14
 Picc.
 Fl. 1-2
 Ob.
 Es Kl.
 Kl. 1
 Kl. 2-3
 Bkl.
 Fag.
 Asax 1-2
 Tsax.
 Barsax.
 Kor. 1-2
 1-2
 Trp.
 3-4
 1-2
 Hn. (F)
 3-4
 Pos. 1-2
 Bpos.
 Bar.
 11 13 14
 Tub.
 Kb.
 Klav.
 Pk.
 Glsp.
 Perc. 1
 Perc. 2
 (7) (8) (9) (10) (11) (12)

17 Più mosso Marcia ♩ = 116

19

20

21

22

23

24

Alphn. (F)

Alphn. (F) staff with notes and dynamics (ff)

Fl. 1-2

Fl. 1-2 staff with rests

Ob.

Ob. staff with rests

Es Kl.

Es Kl. staff with rests

Kl. 1

Kl. 1 staff with rests

Kl. 2-3

Kl. 2-3 staff with rests

Bkl.

Bkl. staff with rests

Fag.

Fag. staff with notes and dynamics (mf)

Asax 1-2

Asax 1-2 staff with notes and dynamics (mf)

Tsax.

Tsax. staff with notes and dynamics (mf)

Barsax.

Barsax. staff with notes and dynamics (mf)

Kor. 1-2

Kor. 1-2 staff with rests

1-2

1-2 staff with rests

Trp.

Trp. staff with rests

Hn. (F)

Hn. (F) staff with notes and dynamics (mf)

3-4

Hn. (F) staff with notes and dynamics (mf)

Pos. 1-2

Pos. 1-2 staff with rests

Bpos.

Bpos. staff with notes and dynamics (mf)

Bar.

Bar. staff with rests

Tub.

Tub. staff with notes and dynamics (mf)

Kb.

Kb. staff with rests

Klav.

Klav. staff with notes and dynamics (mf)

Perc. 1

Perc. 1 staff with notes and dynamics (mf)

Perc. 2

Perc. 2 staff with notes and dynamics (mf)

25 26 27 28 29 30 31 32

Alphn. (F)

Fl. 1-2 *Flöte 1* *f*

Ob. *f*

Es Kl.

Kl.1

Kl. 2-3

Bkl. *mf*

Fag.

Asax1-2

Tsax.

Barsax.

25 26 27 28 29 30 31 32

Kor.1-2

1-2

Trp. 3-4

1-2

Hn. (F) 3-4

Pos. 1-2 *mf*

Bpos.

Bar.

25 26 27 28 29 30 31 32

Tub.

Kb.

Klav.

Perc. 1 (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

Perc. 2

Più mosso Marcia

♩ = 120 (tutti)

33

35 37 38 39 40

Picc.

Fl. 1-2

Ob.

Es Kl.

Kl. 1

Kl. 2-3

Bkl.

Fag.

Asax 1-2

Tsax.

Barsax.

Kor. 1-2

1-2 Trp.

3-4 Trp.

Hn. (F) 1-2

3-4

Pos. 1-2

Bpos.

Bar.

Tub.

Kb.

Pk.

Glsp.

Perc. 1

Perc. 2

ff

f

tr

div.

a2

3

(2) (3) (4) (5) (6) (7) (8)